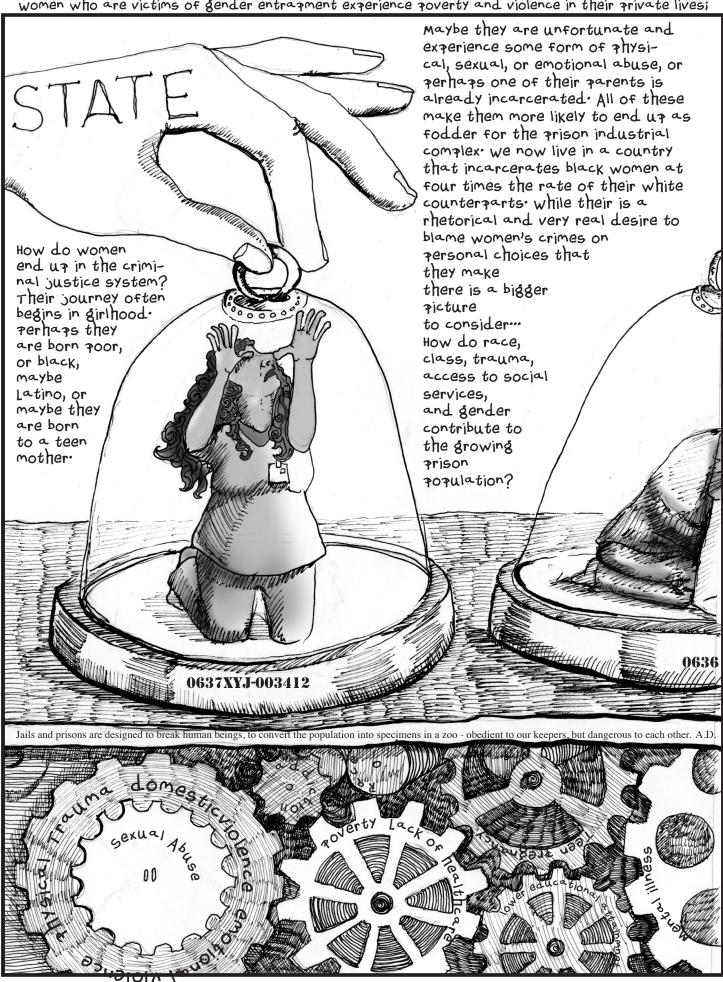
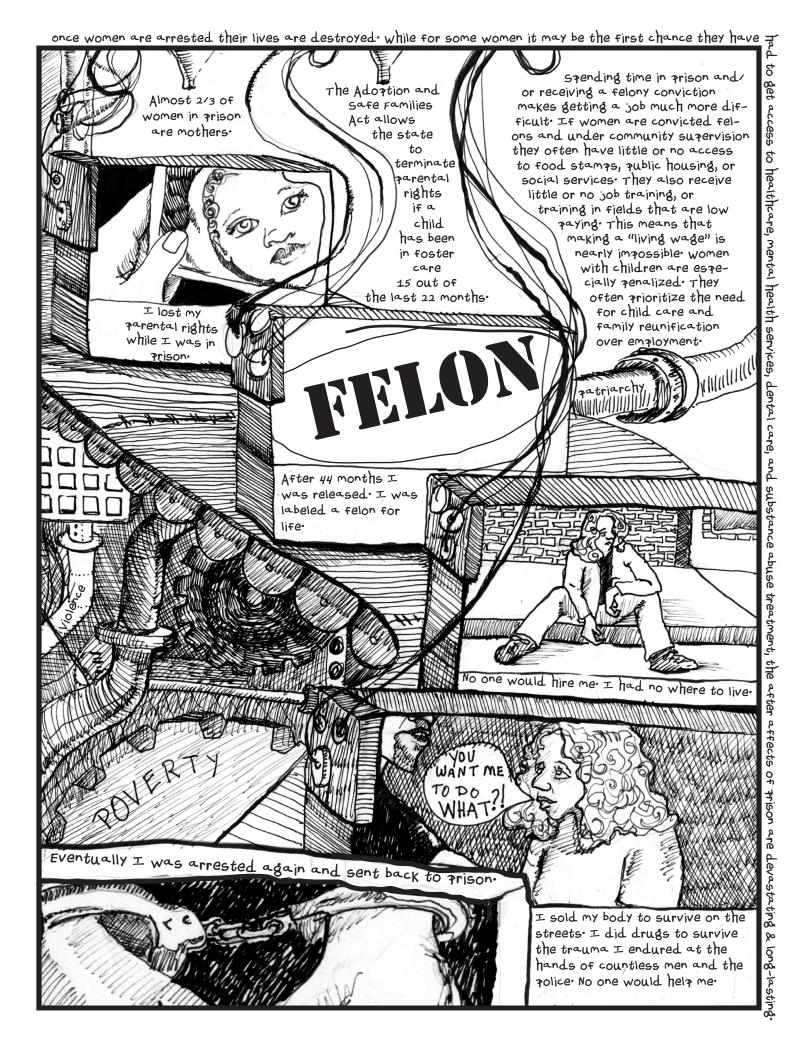


Rachel Marie-Crane Williams



they are often publicly punished by the state for becoming ensnared social conditions over which they have no control





If we could divert the money our country is fouring into the frison industrial complex to frovide more social services to vulnerable fogulations, legislate laws to end violence against women, suffort outreach services, shelters, counseling, frotection, and education that would be the beginning of turning the tide in favor of a more just and humane solution to crime and funishment.

Most women are incarcerated for non-violent offenses. community treatment options, access to mental and physical health care, substance abuse counseling, safe and dependable child care, trauma intervention and treatment, and economic support would reduce recidivism by a large margin among women who have been incarcerated.

WE must work to abolish prescribed gender roles, and racism we need to recognize the resilience and wisdom that women rossess when they are safe and feel like Productive members of our communities. Finally we need desperately to understand and examine the role of racism, heternormativity, and poverty in our current models of punishment and social control· women of color, sexual minorities, and poor people are doubly punished by our system. If we could work to take down the Prison Industrial complex it would improve public safety and make our communities more livable for everyone, especially women and children.



twice marginalized, invisible in the "free" world by virtue of their incarceration, and largely overlooked even by Prison activist by virtue of their gender... Ghallenging the hyperinvisibility of women Prisoners is central to effective activist and academic work around issues of imprisonment..."

Angela Pavis (1999)

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Rachel Marie-Crane Williams, is an artist and teacher currently employed as an Associate Professor at the University of Iowa. She has a joint appointment between the School of Art and Art History (Intermedia) and Gender Women's and Sexuality Studies. She is originally from North Carolina (the Eastern Coastal Plain), but she has lived in Iowa since 1998, and taught at The University of Iowa since 1999. Her work as a researcher and creative scholar has always been focused on women's issues, community, art, and people who are incarcerated. She earned a BFA in Painting and Drawing from East Carolina University and an MFA (Studio Art) and a Ph.D.(Art Education) from Florida State University.